

Marco Introini (1968)

Graduated in Architecture from the Politecnico di Milano, he is a documentary photographer specializing in landscape and architecture. His work focuses on observing the territory, the city, and the transformations of the built environment, using photography as a tool for analyzing and understanding the landscape. His background as an architect led him to develop a rigorous visual research method based on the use of maps, drawings, and iconographic tools that guide and structure each photographic exploration.

He teaches “Techniques of Spatial Representation” at the Politecnico di Milano, and was included by Letizia Gagliardi in *La misura dello spazio* among the twenty most significant architectural photographers of the last decade.

In 2015, he was commissioned by the Lombardy Region and the Ministry of Cultural Heritage to document Lombard architecture from the postwar period to the present. That same year, he was invited by OIGO (International Observatory on Major Works) to carry out the photographic campaign *The Third Island* in Calabria. In 2016, he exhibited *Portraits of Monuments* at the MA*GA Museum in Gallarate and took part in the XXI Triennale di Milano with *Warm Modernity — Indian Paradigm* (curated by Maddalena d’Alfonso), a project accompanied by the publication of the same name, winner of the 2016 RedDot Award. In 2018, he developed several territorial projects: *Mantova, Architecture from the 12th to the 20th Century*, exhibited at the Ducal Palace in Mantua; *Ormea: Signs of the Landscape*, for Nasagonado Art Project (curated by Emanuele Piccardo); and *Milan’s Railway Yards*, in collaboration with Francesco Radino for the AEM Foundation. In 2019, he was artist-in-residence at Bocs Art Cosenza (curated by Giacinto Di Pietrantonio) and was invited to the Pisa Architecture Biennale, curated by Alfonso Femia, with a photographic project dedicated to the Maritime Republics. In the same year, he participated in the ministerial program *Paths of 20th-Century Italian Architecture* (MIBAC). In 2021, he worked on photographic campaigns dedicated to Lecco’s industrial heritage and to the forest heritage of the Upper Tanaro Valley. In 2022, he presented *The Fiumara of Amendolea* at the Biennale dello Stretto (curated by Alfonso Femia), through which he began further research on Italian and European cities. That same year, he documented the works of Eduardo Souto de Moura for the exhibition *Architectures in History* at the Palazzo della Ragione in Mantua. In 2023, he was invited by MAN – Museum of Art of the Province of Nuoro to join *INFOSFERA*, a project exploring the relationship between artists, architects, and new narratives of the landscape. In 2024, with the project *The Places of the Strait Bridge*, he won the Photography Award of the Biennale dello Stretto; and in 2025, he was invited to work on the water regulation system of the Arno River for the Pisa Architecture Biennale, as well as on the architecture of Renaissance architect Galeazzo Alessi.

His works are collected in different galleries and museums, such as: Fondazione MAXXI (Rome), MAN (Nuoro), Archivio CSAC (Parma), Museo MAGA (Gallarate - Varese), Fondazione AEM (Milan), Veneranda Fabbrica del Duomo (Milan).